

*Also Sprach Zarathustra*

Arranged by Kirk C. Reyes  
Funk

By EUMIR DEODATO

♩ = 100  
Free Form Intro

A a tempo

Alto Sax 1

Alto Sax 2 *mp*

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Baritone Sax *mp*

Trumpet 1 *mp*

Trumpet 2 *mp*

Trumpet 3 *mp*

Trumpet 4 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

Trombone 3 *mp*

Trombone 4 *mp*

Clean Electric Guitar *mp*  
ad lib Continue ad lib  
C<sup>7</sup>

Electric Piano *ad lib*  
C<sup>7</sup>

Electric Bass

Drums 4 8

Congas 4 6



18 C

A.Sax. 1 *mp*

A.Sax. 2 *mp*

T.Sax. 1 *mp*

T.Sax. 2 *mp*

B.Sax. *mp*

Tpt. 1 *mf* *sf*

Tpt. 2 *mf* *sf*

Tpt. 3 *mf* *sf*

Tpt. 4 *mf* *sf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

E.Gtr.Cln. *c7*

E.Pno. *c7*

E.Bs. *c7* *simile*

Dr. 4 8

Cng. 4 8

26

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. 1 *mf*

T.Sax. 2 *mf*

B.Sax. *mf*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tbn. 4 *fp*

E.Gtr.Cln. *loco* Cm<sup>7</sup> *Continue solo* C<sup>7</sup>

E.Pno. Cm<sup>7</sup> C<sup>7</sup>

E.Bs. Cm<sup>7</sup> *simile* C<sup>7</sup>

Dr. 4 8

Cng. 4 8



42

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. 1 *mf*

T.Sax. 2 *mf*

B.Sax. *mf*

Tpt. 1 *fp*

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4 *fp*

Tbn. 1 *fp*

Tbn. 2 *fp*

Tbn. 3 *fp*

Tbn. 4 *fp*

E.Gtr.Cln. *ad lib.* *c7* *solo*

E.Pno. *c7*

E.Bs. *c7* *simile*

Dr. 4 8

Cng. 4 8

E

50

A.Sax. 1 *mp* *fp*

A.Sax. 2 *mp* *fp*

T.Sax. 1 *mp* *fp*

T.Sax. 2 *mp* *fp*

B.Sax. *mp* *fp*

Tpt. 1 *mf* *ff* *fp*

Tpt. 2 *mf* *ff* *fp*

Tpt. 3 *mf* *ff* *fp*

Tpt. 4 *mf* *ff* *fp*

Tbn. 1 *mf* *fp*

Tbn. 2 *mf* *fp*

Tbn. 3 *mf* *fp*

Tbn. 4 *mf* *fp*

E.Gtr.Cln. *C7* *F*

E.Pno. *C7* *F*

E.Bs. *C7* *F* *simile*

Dr. 4 8 10 Fill

Cng. 4 8 12

F

62

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.Cln.

E.Pno.

E.Bs.

Dr.

Cng.

To Coda

74

A.Sax. 1 *mf*

A.Sax. 2 *mf*

T.Sax. 1 *mf*

T.Sax. 2 *mf*

B.Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.Cln. *c7*

E.Pno.

E.Bs. *c7*

Dr. *simile* *Fill*

Cng. 4 8

Detailed description: This page of a musical score covers measures 74 through 81. It features a large ensemble of instruments. The saxophone section (A.Sax. 1 & 2, T.Sax. 1 & 2, B.Sax.) plays melodic lines with a mezzo-forte (*mf*) dynamic. The brass section (Tpt. 1-4, Tbn. 1-4) provides harmonic support with sustained notes and slurs. The guitar (E.Gtr.Cln.) plays a steady accompaniment of C7 chords. The piano (E.Pno.) has a complex accompaniment in the right hand and a bass line in the left hand. The bass (E.Bs.) plays a rhythmic pattern. The drums (Dr.) and congas (Cng.) provide a rhythmic foundation, with the drums including 'Fill' sections and the congas marked with '4' and '8' indicating specific rhythmic patterns.

82 **G** **H** 4xs **I**

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.Cln.

E.Pno.

E.Bs.

Dr.

Cng.

Solo C<sup>7</sup>

C<sup>7</sup>

C<sup>7</sup>

B<sup>b</sup> B

+

**J** Open for Solos

94

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.Cln.

E.Pno.

E.Bs.

Dr.

Cng.

4xs

simile

simile

A7

D7

C7

fp

ff

4

8

106

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E.Gtr.Cln.

E.Pno.

E.Bs.

Dr.

Cng.

A<sup>7</sup>

D<sup>7</sup>

C<sup>7</sup>

*fp*

*ff*

*simile*

4

8

118 **K**

D.S. al Coda

A.Sax. 1  
 A.Sax. 2  
 T.Sax. 1  
 T.Sax. 2  
 B.Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tbn. 4  
 E.Gtr.Cln.  
 E.Pno.  
 E.Bs.  
 Dr.  
 Cng.

126 **Coda** **Free Form Ending**

**Instrumentation and Dynamics:**

- A.Sax. 1 & 2:** *ff* (measures 126-129), *fp* (measures 130-131), *ff* (measures 132-133), *mp* (measures 134-135)
- T.Sax. 1 & 2:** *ff* (measures 126-129), *fp* (measures 130-131), *ff* (measures 132-133), *mp* (measures 134-135)
- B.Sax.:** *ff* (measures 126-129), *fp* (measures 130-131), *ff* (measures 132-133), *mp* (measures 134-135)
- Tpt. 1-4:** *ff* (measures 126-129), *fp* (measures 130-131), *ff* (measures 132-133), *mp* (measures 134-135)
- Tbn. 1-4:** *ff* (measures 126-129), *fp* (measures 130-131), *ff* (measures 132-133), *mp* (measures 134-135)
- E.Gtr.Cln.:** *ff* (measures 126-129), *fp* (measures 130-131), *ff* (measures 132-133), *mp* (measures 134-135). Includes chord changes: *A<sup>b</sup>*, *B<sup>b</sup>/C*, *C*.
- E.Pno.:** *ff* (measures 126-129), *fp* (measures 130-131), *ff* (measures 132-133), *mp* (measures 134-135)
- E.Bs.:** *ff* (measures 126-129), *fp* (measures 130-131), *ff* (measures 132-133), *mp* (measures 134-135)
- Dr.:** *f* (measures 126-129), *fp* (measures 130-131), *f* (measures 132-133), *mp* (measures 134-135)
- Cng.:** *f* (measures 126-129), *fp* (measures 130-131), *f* (measures 132-133), *mp* (measures 134-135)